

## Part 1

You will hear three different extracts. For questions **1-6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

### Extract One

You overhear a man telling a friend about a trip to the theatre.

**1** The man says that the theatre

A had recently moved.

B was overcrowded.

C was unusually small.

**2** The man criticises the actors for

A lacking enthusiasm.

B forgetting their lines.

C wearing inappropriate make-up.

### Extract Two

You hear a media interview with a tour operator at a conference on what is called 'responsible' tourism.

**3** What distinctive feature of his company is the tour operator keen to stress?

A It is responsive to local employment needs.

B It designs tours for selected groups and special interests.

C It makes limited use of non-renewable sources of energy.

**4** He makes the point that the majority of tourists are now

A conscious of a greater need for social justice.

B willing to pay additional amounts for responsible tourism.

C unaware that the choices they make have far-reaching effects.

### Extract Three

You hear two local radio presenters, Laura and Steve, talking about an upcoming rugby match.

**5** What do they agree about?

A The ticket allocation has been unfair.

B The final result is almost impossible to predict.

C The absence of certain players will make for a less exciting game.

**6** Listeners who are planning to go to Australia to see the match should

A organise their accommodation in advance.

B join the official fan club to reduce their travelling costs.

C bring their children along to introduce them to the sport.

## Part 2

You will hear a woman called Kate Assadi talking to a group of people interested in taking up skydiving. For questions 7-14, complete the sentences.

### Skydiving

Kate says that in the USA people from a variety of 7 \_\_\_\_\_ enjoy skydiving.  
Kate first tried skydiving when she was a 8 \_\_\_\_\_ and it cost relatively little.  
Kate says skydiving can help overcome fear of 9 \_\_\_\_\_ and increase confidence.  
More people are buying skydiving equipment from 10 \_\_\_\_\_ these days.  
Kate recently bought a 11 \_\_\_\_\_ at a bargain price.  
To become an instructor, a skydiver must have done at least 12 \_\_\_\_\_ previous jumps.  
You can find the Parachute Association by contacting the nearest 13 \_\_\_\_\_.  
Kate advises people to spend a period of 14 \_\_\_\_\_ learning to skydive.

## Part 3

You will hear an interview with an engineer called Roger Moffat, who now works in the film industry. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear.

15 How did Roger feel initially about being made redundant?

- A angry
- B resigned
- C depressed
- D disinterested

16 Roger regards his early days in business as

- A frustrating.
- B demanding.
- C irrelevant.
- D boring.

17 What does Roger feel is the greatest benefit of running his own business?

- A He arranges his free time as he pleases.
- B He gets on better with other people.
- C He has more leisure time than before.
- D He is free of an environment he disliked.

18 What is Roger's attitude towards his future?

- A He considers his position to be no less secure than before.
- B He thinks he'll be more vulnerable than he used to be.
- C He'd feel financially more secure working for someone else.
- D He considers himself too old to change direction again.

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**19** How can Roger’s appraisal of engineers best be summarised?

- A They are dedicated workers.
- B They are creative artists.
- C They are well-balanced realists.
- D They are powerful leaders.

**20** What does Roger find most satisfying about the ‘tools of the trade’?

- A They are intricate beyond belief.
- B They are the creations of colleagues.
- C They are theoretical in design.
- D They are exciting to contemplate.

## Part 4

You will hear five short extracts in which people are talking about the importance of eating breakfast.

<b>TASK ONE</b> For questions <b>21-25</b> , choose from the list <b>A-H</b> the each speaker’s occupation.		<b>TASK TWO</b> For questions <b>26-30</b> , choose from the list <b>A-H</b> what each speaker says.	
<b>A</b> stewardess	Speaker 1 <b>21</b> [ ]	<b>A</b> My job makes breakfast impossible	Speaker 1 <b>26</b> [ ]
<b>B</b> swimmer		<b>B</b> My advice is for adults	
<b>C</b> researcher	Speaker 2 <b>22</b> [ ]	<b>C</b> My ideas are original	Speaker 2 <b>27</b> [ ]
<b>D</b> doctor		<b>D</b> My routine surprises people	
<b>E</b> train driver	Speaker 3 <b>23</b> [ ]	<b>E</b> My planning is worth it	Speaker 3 <b>28</b> [ ]
<b>F</b> journalist		<b>F</b> My work is respected	
<b>G</b> athlete	Speaker 4 <b>24</b> [ ]	<b>G</b> My advice keeps changing	Speaker 4 <b>29</b> [ ]
<b>H</b> teacher		<b>H</b> My experience supports a theory	
	Speaker 5 <b>25</b> [ ]		Speaker 5 <b>30</b> [ ]

## Answer Keys

### Part 1

1. C 2. B 3. A 4. C 5. B 6. A

### Part 2

7. age groups 8. (university) student 9. heights 10. websites  
11. helmet 12. 2,000 13. airport 14. several months

### Part 3

15. C 16. B 17. D  
18. A 19. B 20. B

### Part 4

21. G 22. F 23. E 24. A 25. H  
26. D 27. F 28. H 29. E 30. B

## Tapescript

The part of the text containing the answer is underlined with the question number given in square brackets []. If you still struggle with CAE Listening, please refer to [Listening tips](#).

### Part 1

#### Extract 1

**Woman:** So, did you go to that play in the end?

**Man:** I did, and it was an interesting experience.

**Woman:** Really? Why's that?

**Man:** Well, for a start, the theatre was in Pelham Street. Now I've walked up and down that street many times, but I never realised there was a theatre there.

**Woman:** No, nor had I. Has it always been there?

**Man:** Apparently. Anyway, it took a bit of finding; you go through a doorway, down a passage - you know the sort of place. And when you do get inside, it's really surprisingly intimate - I shouldn't think it holds more than about forty people [1].

**Woman:** And the play?

**Man:** Well, the show was a big success up in London last year - huge audiences - but unfortunately only a handful of people turned up for last night's performance. I'm not surprised though - it was rather amateurish. They could have done with using at least a bit of make-up and learning their parts better [2]. They just about managed to cover up their mistakes by really throwing themselves into their characters.

**Woman:** Yes, I know what you mean.

#### Extract 2

**Reporter:** Excuse me, sir, could you spare a couple of minutes before the conference to answer some questions?

**Man:** Well, if you could make it really brief.

**Reporter:** You're always identified with 'responsible' tourism - how do you feel it's different from normal tourism?

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**Man:** Our trips have unique themes including culinary, spa, angling, indigenous peoples - plus those specially designed for groups with special needs. But it's the tour organisation that really differentiates them from others. Take the Himalayas: several of our outdoor staff work only six months of the season but are well paid all year round [3]. Then we always use solar powered equipment and make our environmental commitment known to every tourist...

**Reporter:** Do you believe people are willing to pay more for your kind of tourism?

**Man:** Not in the main, but I think they will be once their thinking is revolutionised: they just become aware of the global consequences of the choices they make [4]. Then I think they'll see that the future of the world depends on justice in commerce and industry and they'll dig deep in their pockets - I must rush now, but come to my session!

### Extract 3

**Laura:** So, Steve, what about next week's all-important match in Melbourne - Australia versus Wales? The teams are pretty evenly matched, aren't they?

**Steve:** Australia are certainly the favourites, but whether they'll pull it off and by what margin is anybody's guess.

**Laura:** A real cliff-hanger probably [5]. And there's huge interest in this match, but I understand the Welsh supporters haven't been allowed enough tickets.

**Steve:** As usual, the authorities have given priority to the home fans, but that seems eminently reasonable to me.

**Laura:** There's concern, isn't there, about two of the Welsh players who are currently recovering from injuries?

**Steve:** Yes, and there's still doubt about whether they'll play, but even if they don't, I reckon it'll be a gripping match to watch. And to anybody listening who's lucky enough to have tickets, Melbourne's filling up with school groups and junior teams because the Australians are very keen to encourage their youngsters to take up rugby, so better make sure you book somewhere to stay right now [6]. And, of course, you could consider becoming a member of the Welsh team's fan club, although it's a bit late to take advantage of their cheap flight deals.

**Laura:** Well, thanks for that, Steve.

## Part 2

**Keith Assadi:** Hello! I'm Kate Assadi, and I'm here to talk about my hobby, which is skydiving. So why do people want to jump out of a plane? In the UK, this is still seen as something done by crazy young people! But in the USA, skydiving is a hobby that has been taken up by people from all age groups [7], by anyone looking for excitement, from twenty-year-olds to people enjoying an active retirement.

I wanted to do skydiving as a teenager, but my parents weren't very keen on the idea, and wouldn't give their permission. So, my first jump was as a university student - when I was able to get a discount [8]. Immediately, I was hooked! I couldn't afford to do it regularly though, until I started working as a lawyer.

Why do I do it? Well, skydiving makes you feel great - you forget all your problems. There aren't really any health benefits, although I know several business executives with stressful jobs who do skydiving to help them relax. Of course, some people start skydiving to help them get over a fear of heights [9]. If they can face up to their fear - and jump out of a plane at a height of three thousand metres, it helps them to build up the confidence to tackle other things.

So, how do you start? The equipment for skydiving is specialised, and not easy to get in local sports shops. Nowadays, most people buy skydiving kit from websites [10] - there's more choice and you can see photographs. Though when you're buying second-hand on the internet, you should ask to see the equipment first. I got my skydiving camera that way and last week I got a helmet with a fifty percent discount [11]. You need a good helmet by the way - it's the most important part of your equipment.

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For your first skydive, you jump from a height of over three thousand metres - strapped to an instructor who's required to have done at least two thousand jumps before [12]. You dive down in free fall, for thirty seconds... And when the parachute opens, you float down sedately - landing very gently! After that, most people can't wait to have another go!

Still nervous? - Don't worry! All trainee skydivers must wear an appliance known as the 'automatic parachute' - if s compulsory - so even if you black out, your parachute will still open on its own. These rules are for safety reasons. So... what's stopping you?

If you're interested, you need to get in touch with the Parachute Association, and you'll find the contact details through your local airport [13]. They'll give advice on how to get started. You can learn to skydive over a weekend, but I suggest the best way is to do it over several months [14] - that allows you to build up your confidence gradually. Skydiving's great. It'll give you a whole new outlook on life!

### Part 3

**Interviewer:** It seems only fitting that former construction engineer Roger Moffat should've used his redundancy money to change direction and break into Hollywood, creating special effects for film and television. For, by his own flamboyant admission, he's no conventional engineer, but a born performer who loves an audience. Do you remember a certain car commercial in which the car was driven down the side of a skyscraper? The building facade and windows were built by Roger's own company for a daring stunt whose trade secret he will not divulge. He also constructed sections of a bridge for the film Mary Reilly, which starred Julia Roberts and John Malkovich. So, Roger, how did it all start?

**Roger Moffat:** Well, about ten years ago I had a heart by-pass operation and about the same time I was made redundant. I was feeling pretty low at the time [15], so I decided that the only thing to do was to take my working life into my own hands and set up my own business.

**Interviewer:** And what kind of success did you have in the early days?

**Roger Moffat:** You could say it was a bit like taking a roller-coaster ride and wondering when you were going to come flying off at break-neck speed! Everything was a challenge [16]: finance, production, marketing.

**Interviewer:** But that's all in the past, you're... you're apparently much sought after now. I hear forthcoming film productions are queuing up for your services.

**Roger Moffat:** Some - yes. There's no doubt that we're certainly growing rapidly but we're still small, and I think it's probably important to remain that way. I've seen too many organisations just grow and grow and in the end they finish up over reaching themselves - stretching themselves to the limit.

**Interviewer:** Do you have any regrets about the way things have gone? About the way your life has taken a different turn?

**Roger Moffat:** To be honest, none at all. I feel that I've escaped being a slave to a regular income, from commuting, from having to justify my actions to everyone, from having to attend the office party [17], from having to book my holidays in advance - actually, I don't have any holidays at all at the moment, come to think of it. I'm too busy! But best of all, I've nothing to do with office politics!

**Interviewer:** Probably the biggest advantage of all! So, what's the secret of your meteoric rise?

**Roger Moffat:** Oh, I couldn't have done anything without the support of my wife, Lili, who's also my business partner, and there's our two daughters, of course, Natasha and Katia. They've all been wonderful.

**Interviewer:** So what kind of job did you start out doing?

**Roger Moffat:** I graduated in mechanical engineering and then spent about twenty years in industry. Then my job -

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I was the chief engineer in an air-conditioning firm - just disappeared overnight. Anyway, after that, I set up my own computer-aided system that makes really intricate architectural models.

**Interviewer:** And you also supply components for the aerospace industry, don't you?

**Roger Moffat:** We do, but I have to admit that it's the film work that really interests me most.

**Interviewer:** Do you worry about the future?

**Roger Moffat:** No more than anyone else. I mean, there's no job security anywhere these days, is there [18]? Of course, it's a risk running your own company, but then you're equally as vulnerable staying employed. I decided it was safer to be in charge of my own show than to be a part of someone else's. Naturally, I've had problems. We had to sell the family house, the one I built myself. But, looking back, it all seems worth it. I was always infuriated by having to justify myself to people whom I didn't consider to be my intellectual superiors!

**Interviewer:** How would you describe yourself? What are your strengths, weaknesses?

**Roger Moffat:** I think I'm a bit of an oddball character really. I suppose you might say that I was a hard-headed romantic. I believe that an engineer has to invent ideas. You need to be very talented. You need to have a feeling for balance and form. You also need to feel you have status and that people value what you're doing. I've always seen engineers as sort of visionaries [19], if you like. Engineering can give you great power, a position in the world and, if you don't look after your engineers, then you're in great danger of losing your prestige, your position. Engineering's still the 'workshop of the world' in every country. We've built superb ships, motorbikes, motor cars. Now we're entering a new phase with new challenges.

**Interviewer:** And what about the tools of your trade? How do you view those?

**Roger Moffat:** To me, mechanical things are magical: a motor car is a thrilling bit of science. The microchip is a masterpiece of theoretical design; machines of unbelievable complexity make them. But from my point of view, the most rewarding thing of all is that all these things are designed by engineers [20].

**Interviewer:** You certainly seem to have a passion for your profession. I think the mystique of the film world will be pretty safe in your hands. Thanks for coming to talk to us today, Roger.

## Part 4

**Speaker 1:** In common with most of my colleagues on the track, I'm training [21] in the morning most of the time, as well as throughout the day. And sometimes we have to compete in the mornings too, as early as seven or eight in some places in the world. And people say to me, 'And you really eat before that?' [26] But, if you think about it, you absolutely can't perform to the best of your abilities without fuelling your body - or your mind for that matter. So, the message for kids who've got their sights set on gold [21] is, 'Don't skip your breakfast before you train.'

**Speaker 2:** I have to admit that I was one of those awful people who used to tell others to do something that I didn't do myself. It wasn't until I was invited to present a report on [22] a conference in the USA, and I was sceptical before that too, that I came back a convert. There's good research to show that people are healthier if they eat breakfast, and everything I heard was quite convincing and I've gone on to use quite a lot of it in my column [22] - you know, I read up the research and did a few pieces on it myself, which were quite well received, even by the professionals [27].

**Speaker 3:** Well, I read that the latest thinking is that whatever you eat in the morning, your metabolic rate goes up slightly, so the rate you burn calories goes up too [28]. Even if you sit about a lot like me, if you've had a good breakfast, you still won't necessarily put on weight. Sounds crazy. But just think: if you don't eat first thing, you get a rumbling tummy about mid-morning, and what happens next? Well, what I do is rush out to the vending

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machine after I've pulled into the next station [23] and grab something quick, which is usually chocolate or crisps - you know, something full of fat and sugar! So I suppose those newspaper articles are right really, aren't they [28]?

**Speaker 4:** I'll be absolutely honest with you - I usually wake up and don't feel particularly hungry, especially when you've got an early start. And you can't be absolutely sure where the next meal is coming from - I mean it could be breakfast, lunch or dinner, depending on where your next stopover is and what time it is there. And during all that time you might have served all manner of meals too [24], so you have to think ahead and I generally make sure I have something breakfast-like [29] before each shift, even if it's not morning, and then I don't get hunger pangs in the cabin [24].

**Speaker 5:** I think that if you're someone who 'skips' breakfast, for want of a better term, you don't know what you're missing until you try. And I think that it's especially important to try and get this message across to parents. [30] I can tell which ones in my group have missed breakfast [25]: they lack energy and they're the ones who get all the colds and that, honestly. But it's got to fit in with the whole family's normal way of life too. It's no good making great resolutions and breaking them two days later because you can't get up in time or it's going to make you late for work.